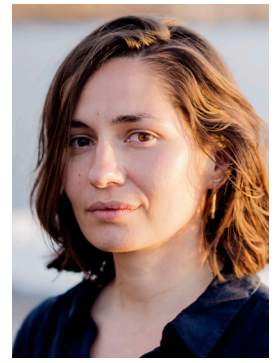


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## Filmography – Director

### ***Volcano: What does a lake dream?* (2019, 16mm, 21')**

Locarno Film Festival - Pardi di Domani: Concorso Internationale 2019, Chicago International Film Festival - Documentary Short Competition, DocLisboa - Portuguese Competition, Imagine Science NYC Film Festival - International Competition (Visual Science Award), Kasseler DokFest, Winterthur Kurzfilmtage - International Competition, London Short Film Festival 2020 - International Competition, Vilnius International Film Festival - International Competition, EMAF Osnabrück, Reykjavik International Film Festival, VideoEX Film Festival Zürich - International Competition, Uppsala Short Film Festival 2021.

### ***Silence of the Sirens* (2019, 16mm, 34')**

IFFR Rotterdam Tiger Short Competition 2019, Berlinale Forum Expanded, Oberhausen Kurzfilmtage, London Short Film Festival 2020, Toronto Images Film Festival 2021, Camden USA International Film Festival, Uppsala Short Film Festival 2021.

### ***What Time is Made Of* (2017, 16mm, 10')**

BFI Experimenta London Film Festival 2017, Côté Court Pantin, Camera Obscura San Francisco, Festival De Cine Experimental De Bogotá CineAutopsia, Process Film Festival Riga, Skopje International Short Film Festival, Alternative Film Video Festival Beograd 2018, BIEFF Bucharest International Experimental Film Festival, Kaleidoskop Vienna 2020-21, Uppsala Short Film Festival 2021.

### ***Gylfaginning – The Deluding of King Gylfi* (2017, 16mm, 18')**

Festival des Cinémas Différents et Expérimentaux de Paris 2017, The Northern Wave Film Festival Iceland, Avantura Film Festival Vis Croatia, Uppsala Short Film Festival 2021, Mestia International Mountain Film Festival Georgia.

## Selected Filmography – Director Of Photography (Narrative)

2022 *L'Îlot (Like an Island)* – Tizian Büchi – 4K, 106' (**Grand Jury Prize - Visions du Réel Nyon 2022**)

*The Cry of Granuaile* – Dónal Foreman – 16mm, 77' (**BAFICI Buenos Aires 2022, DIFF Dublin**)

2021 *Suppose it's Summer* – Marianna Christofides – 16mm, 25'

*Envahisseurs* – Deicy & Teddy Sanches – 16mm, 14' (**AUDI Talents**)

2019 *Ouvertures* – Louis Henderson – 16mm, 132' (**FIPRESCI Special Mention Berlinale 70th International Film Festival, Special Jury Award - Torino Film Festival**)

2018 *Le soleil te regarde* – Ulla von Brandenburg – 16mm, 10'

*Sounds from the Desert* – Emilia Skarnulyte – 16mm, 90'

2017 *The Seagull* – Maria Popistasu, Alex Baciu – HD, 20' (**Go Short - Short Film Festival Nijmegen, Filmfestival Cottbus, Zagreb Film Festival, TIFF Transilvania Film Festival**)

2016 *Moricand in Belleville* – Nathaniel Draper – 16mm, 10' (**Chicago Underground Film Festival**)

*Le Parti du Rêve de Logement* – Peter Snowdon, HD, 60' (**Respublika Film Festival Cyprus, Les Inattendus Lyon France**)

2013 *Quiara Ah!* – Eva Pervolovici – HD, 16' (**Moscow International Film Festival**)

2011 *Visiting Room* – Radu Muntean & Alex Baciu – HD, color (**IFFR Rotterdam, Best Romanian Documentary Film, Gopo Awards**)

*Matasari* – Ilija Piperkoski – 35mm, 20' (**Manaki Bros. International Cinematography Festival, Best Romanian Short Award in Timishort Film Festival**)

2010 *Skin* – Ivana Mladenovic, 35mm, 17' (**Romanian Society of Cinematographers Award for Best Cinematography in CineMAiubit 2011 Film Festival, Kodak Award for Best Cinematography Award in Timishort Film Festival 2011, 26<sup>th</sup> Namur International Film Festival, Next Film Festival 2012**)

2008 *The Other Daughter* – Stefan Munteanu, 35mm, 25' (**MediaWave Film Festival 2010, Karlovy Vary Fresh Film Festival 2009, Timishort Film Festival 2009**)

2007 *Somewhere in the House of the People* – Stefan Munteanu, DV, 9' (**Romanian Press Award in FILM.DOK Film Festival 2007, Karlovy Vary Fresh Film Fest 2007**)

## **Selected Filmography – Director Of Photography (Advertising & Music Videos)**

- 2021 Credit Mutuel Arkéa – *En Avant* – Aubin Talbi, MStream – 4K, 3’  
2019 Koche – *Phantom of the Arena* – Kevin Elamrani-Lince, Henry – 4K, 10’  
Mondkopf – *Last Day on Earth* – Hands in the Dark Records – 16mm, 45’  
2018 Google Centered – *Happn Paris* – Liz Cabrera – 4K, 15’  
Banque Populaire BP GO – Matt Larson – HD, 3’  
2017 Imany – *Don’t be so shy* – Matt Larson – HD, 4’  
2016 Kungs – *This Girl* – Matt Larson – 16mm, 4’  
National Geographic – *The Pipe Dream* – Evan Cutler, w/ DP Toby Strong – HD, 30’  
2013 *Radiance Mutuelle* – Jean-François Tatin – 4K, 2’  
2011 *50 people, 1 question* – Galvea Kelly – HD, 10’ (**Telly Awards Travel and Tourism & Culture**)

## **Exhibitions / Art Residencies / Retrospectives**

- Artist Retrospective – Grand Action, Cinémathèque CJC, Paris France, March 2022  
Artist Retrospective – Uppsala Short Film Festival, Sweden, 2021  
Film Residency – Uppsala Region, Sweden, 2021  
Artist Retrospective – London Short Film Festival, UK, 2020  
Artist Talk – IFFR Rotterdam Film Festival, Netherlands, 2019  
Artist Residency – Walk&Talk Azores, Portugal, 2018  
*Wake Words* Group Exhibition – Kunstraum Niederösterreich – Vienna, Austria, 2021  
*Invisible Cities, Imaginary Lands* Group Exhibition – Timisoara, Romania, 2021  
*ANTI-KINO The Siren’s Echo Chamber* – Berlinale Forum Expanded Exhibition, Berlin, Germany, 2019  
*Mondkopf “How Deep is Our Love”* Live A/V Performance – Whitechapel Gallery, London, UK, 2019  
*Timeshores* Solo Exhibition – Walk&Talk Azores, Portugal & Fabric Arts Fall River, USA, 2019  
*Films without projectors* Group Exhibition – The Film Gallery, Paris, France, 2019  
*Message in a bottle* Group Exhibition – Walk&Talk Azores Portugal, 2017  
*The Transparent Screen* Solo Exhibition – Calina Gallery, Timisoara, Romania, 2012  
*Never as tired as when I’m waking up* Group Exhibition – Brukenthal Museum, Sibiu, Romania 2011

## **Other relevant experience**

- Masterclass & Teaching Seminars – Biskops Arnö Dokumentärfilm & Wiks Folkhögskola, Sweden, Oct 2021  
Jury International Competition – VideoEX Film Festival, Zürich, 2018  
Artist Talk – Walk&Talk Azores Summer School, Portugal, 2017-2018-2019  
DVD & VOD Production / Film Restoration – Re:Voir Vidéo, Paris (2013-present)

## **Awards and Certificates**

- L’Imagine Ritrovata - FIAF Film Restoration Summer School - Bologna 2022 (in progress)  
Visual Science Award – Imagine Science New York Film Festival (*Volcano: What Does a Lake Dream?*) 2019  
Romanian Society of Cinematographers Award – Best Short Film Cinematography (*Skin*) 2011  
Kodak Award for Best Cinematography – Timishort Film Festival 2011  
Berlinale Talent Campus (Talent Cinematographer) – Berlinale 2008

## **Studies**

- 2013 – Université Paris 1 Panthéon Sorbonne, L’Ecole doctorale 441 Histoire de l’art, Doctoral research Erasmus Exchange Program, Paris, France  
2011-2016 – Excellence Center in Visual Studies, University of Bucharest, Romania – “Space, Image, Text, Territory” Doctoral School  
2005-2011 – National University of Theatre and Film “I.L.Caragiale” Bucharest, Romania – BA in Cinematography 2009, MA in Cinematography 2011.  
2006-2009 – National School of Political Studies and Public Administration Bucharest, Romania – Communications and Public Relations

## **Languages**

French (fluent), English (fluent), German (basic), Swedish (basic), Romanian (native).